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**Tensta Museum Continues** follows up on the highly acclaimed exhibition **Tensta Museum: Reports from New Sweden**, about history and memory in Tensta. After **Tensta Museum Fall Department (26.10 2013–13.1 2014)** and **Spring Department (18.1–18.5 2014)** as well as branches during the same period at the **Stockholm City Museum**, and **Museum of Medieval Stockholm**, the suburbs' own museum now continues as an integrated part of **Tensta konsthall**. On view in the entrance of the konsthall is the Tensta-based artist **Mats Adelman's** exhibition, **What the Trees See**. In sculptures, paintings and found objects **Adelman** explores the meeting between the constructed **Million Program** milieu and wild nature of the **Järva** field. In the small exhibition space the museum takes the form of a classroom. Here **SFI Västerort's** summer courses and **Tensta konsthall's** own **Swedish Arabic language** cafe will take place. The classroom tables, previously used in the exhibition **The Paths to the Common(s) Are Infinite** by **Ayreen Anastas** and **Rene Gabri**, are designed by the artists and made exclusively from organic material, entirely without nails and screws.

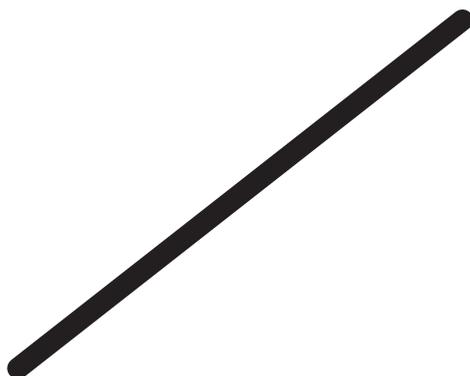
On the bulletin board visitors are invited to take a part of a material, including maps of Tensta, photo documentation from **Helga Henschen's** subway art (which this year celebrates its **40th** anniversary), on-going projects by participants of **Tensta konsthall's** new project **The News Agency**, and the artist **Lawrence Abu Hamdan's** work **Conflicted Phonemes**. The reading corner accommodates the **Silent University's** reference library, and at the **Tensta Library** the author **Mekonen Tekeste's** self-illustrated stories about **Eritrea**, written during his exile in **Stockholm** and **Tensta**, is on view.

The classroom space also features the video **Porto 1975**, in which the artist **Filipa César** brings us to the late modernist housing project **Bouça** in **Porto**. The video is a continuation of **Tensta Museum's** focus on art projects from the **1990s** and onwards, and undertakes the late-modernist

residential areas of the world. The short film **Rehearsals**, made for **SVT** and filmed by **Marius Dybwad Brandrud**, is a collective work that comes out of a project about the politics of listening, initiated by the artist **Petra Bauer** and political scientist **Sofia Wiberg**. The film was made in collaboration with **Women's Center** in **Tensta-Hjulsta**, as part of **Tensta Museum: Reports from New Sweden**. The ingenious **Tensta Cabinet** features material from projects and exhibitions made in recent years by the artists **Nina Svensson** and **Bernd Krauss** in collaboration with **Tensta konsthall**. The online platform **Space** presents the radio program **SR Urbania** in which the rapper **Adam Tensta** resides in a future **Tensta**. An interview with **Fanna Ndow Norrby**, founder of the Instagram account **Svart kvinna (Black Woman)**, brings the listener to a near future in which direct democracy has been realized and the selective school system abolished. In the year **2030** everybody wants to live in the progressive **Tensta**.

A series of activities, including art camps for children and teenagers, as well as guided tours through **Tensta's** art and literature history, will be organized on the premises of **Tensta Museum Continues**. Every **Wednesday** through **Friday**, the porch of **Tensta konsthall** will be transformed into an open lace and embroidery workshop and people interested in literature are invited to take part in a queer book club. Also new this summer is a local shop in the entrance, where the jewellery collection **This is Home (Adam Tensta and JohannaN)** and marmalades made by the **Women's Center** in **Tensta-Hjulsta** are for sale.

In collaboration with **ABF Stockholm**.



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## **What the Trees See by Mats Adelman**

The meeting between the Million Program area and ancient agricultural lands is at the core of Adelman's exhibition *What the Trees See*. From his studio in Eggeby Gård the artist overlooks the Järva field's flora and fauna and can see the movement patterns of the animals that live in the outskirts of the big city. A diverse world is constructed through drawings, paintings, and sculptures in the entrance of the konsthall. There is a chair with three carved wooden owls as it's backrest and a small tree in which a european roller, a middle spotted woodpecker, and a boreal owl resides. Adelman's work is built up by ambiguous symbols. His dramatic perspectives generate cinematic and suggestive images. Abandoned shacks haunted by birds of prey and owls are constantly reoccurring elements in post-apocalyptic Adelman Land.

The exhibition is on view at three locations: Kista library features (17.6–30.8) Adelman's Super-8 films of extraordinary wildlife events, and Eggeby Gård at the Järva field (17.6–27.9) exhibits a selection of Adelman's sculptures and photographs on the second floor of the main building.

In collaboration with Kista library and Eggeby Gård

Workshops with the artist will be arranged during the summer in conjunction with the exhibition.

**Drawing at the Järva field  
with Mats Adelman  
31.7 and 6.8, 13: 00–16: 00**

Come along on an art excursion to the Järva field with the artist Mats Adelman. We will walk into the nature with pens and paper to practice drawing animals, plants, and landscapes. Participants will gather at Tensta konsthall. Ages 9–14

**SFI Västerort at Tensta konsthall  
6.7–24.7, Mon–Fri 9: 00–12: 00**

During the month of July SFI Västerort's summer courses will take place at Tensta konsthall. The three classes of this summer will inhabit the konsthall for one week at a time. Integrated into the regular teaching schedule will be artistic workshops related to the current exhibitions, as well as excursions together with the staff at Tensta konsthall. SFI (Swedish For Immigrants) Västerort is a public school located in Tensta that offers all kinds of SFI courses that focus on students with limited education background. Approximately 500 students study at SFI Västerort and more than thirty people work there.

## **Helga Henschen**

It's been forty years since the Tensta subway station was inaugurated by the king. On that same occasion forty years ago, the period art piece, made by Helga Henschen, was unveiled. Henschen wanted the art in the underground station to be a celebration of the residents of Tensta—hence the theme: "A rose to immigrants. Solidarity, sisterhood." The walls of the station are filled with innocent images and quotes. Eighteen signs with the word "Sisterhood," written in just as many languages, are placed along the tracks. In order to highlight the fact that the subway celebrates its 40th anniversary, a selection of photo documentations, newspaper clippings, and postcards of Helga Henschen's artistry is on view at Tensta konsthall's classroom. In collaboration with Helga Henschens vänner.

## **The News Agency**

On-going projects by participants of The News Agency, a long-term initiative for young people interested in journalism, are presented on the bulletin board. Borrowing methods from art, the course enables an approach that opposes a sensationalist media logic in favor of thought and reflection. The



News Agency is taught by teachers from JMK and Konstfack together with guest teachers. Some educational moments will take place in the school's workshops and studios, but most of the work will be done in Tensta. Study visits and internships at workplaces are important components of the course. The News Agency is a part-time course for young people ages 18–26, initiated by Tensta konsthall in collaboration with JMK, the Department of Media Studies at Stockholm University, and GDI, the Graphic Design & Illustration department at Konstfack and Street Gärås. With support from Arvsfonden.

### **Porto 1975 by Filipa César**

In Filipa César's film *Porto 1975* the present is condensed into images through the voice of the past. In one single take we move through the late modernist social housing project Bouça—between buildings, through an apartment, past a passage of staircases, and finally to an architecture firm located in a space meant for a kindergarten.

The planning of Bouça, a social housing project designed by the renowned architect Alvaro Siza in Porto, started in 1973. The project was later incorporated into the state organization SAAL, an architectural and political project set up after the Portuguese revolution, aiming to solve housing shortages and social problems through democratic methods. The project was formed as a collaboration between architects and citizens. As a result of the Portuguese coup d'état in 1975 the constructions of Bouça stopped, and the area was completed only thirty years later. A recorded appeal of the architect Alexandre Alves Costa's, in which he proclaims the project's impact on the public opinion in the present time, sounds in the film.

### **Rehearsals**

Rehearsals is a collectively made film that comes out of the project Rehearsals: Ten Acts on the Politics of

Listening that was conducted at Tensta konsthall as a part of Tensta museum: Reports from New Sweden. The film is made for SVT where it was broadcast Sunday 14.6 and Tuesday 16.6. In the west, the voice is often emphasized—it reiterates the importance of having a voice and the importance of being heard. Rehearsals: Ten acts on the politics of listening aims to change that perspective and instead investigate the act of listening. During the ten acts the participants approach issues like the home, the dwelling, the body, and power. The project was initiated by artist Petra Bauer and political scientist Sofia Wiberg in close collaboration with a group of thirty people, including among others the Women's Center in Tensta-Hjulsta and filmmaker Marius Dybwad Brandrud.

### **Tensta Cabinet by Nina Svensson and Bernd Krauss**

The Tensta Cabinet presents the publication *Bildungsresa SE/ Bildungsreise SWE (Grand Tour SWE)* which looks back at the collaboration between Nina Svensson and Bernd Krauss. The Tensta Cabinet contains material from the many projects that the artists made together with Tensta konsthall, including summer art camps, participation in Tensta museum: Reports from New Sweden, and the exhibition *Det enda vi/ni är världsbäst på (The only thing we/you are the worlds best at)* that was on view at Hästsportens hus, Solvalla in 2014. The cabinet as a display structure refers to the so-called Augsburg Art Cabinet that the Swedish king Gustavus Adolphus was given after his entry into the city of Augsburg in 1632. Smith and Krauss learned about this type of storage space when they followed Gustavus Adolphus footsteps and visited Augsburg, as a part of the Grand Tour project. Using the Augsburg-cabinet as a model, Krauss and Svensson created their own Tensta Cabinet that contains traces and documentation from events and meetings with Tensta konsthall, its surroundings, and its audience.

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**Art porch with Hemslöjden**  
**Wednesday–Friday**  
**1.7–31.7, 13:00–16:00**

The porch at Tensta konsthall will this summer become a venue for those interested in art and crafts, young and old. Here you can embroider, tie friendship bracelets and lanyards, and learn more about recycled crafts and wire techniques. The workshop is open Wednesday through Friday all summer, rain or shine. In collaboration with Hemslöjden and the Swedish Lace Association.

**The Silent University: Language Café**  
**Fridays and Sundays, 14:00–17:00**

The Silent University is an autonomous knowledge platform for asylum seekers, refugees, and undocumented immigrants, initiated by the artist Ahmet Ögüt. The Silent University's reference library is available in the classroom during the summer.

The Language Café is a part of the Silent University and welcomes those who wish to learn the basics of the Swedish and Arabic language, meet new friends, and share experiences and ideas. Especially welcome are those students who are currently outside the Swedish education system while awaiting asylum. With Fahyma Alnablsi, host at Tensta konsthall. For registration and information please contact [fahyma@tenstakonsthall.se](mailto:fahyma@tenstakonsthall.se).

[www.thesilentuniversity.org](http://www.thesilentuniversity.org)

**Art and Literature Walk**  
**Thursday, 2.7 and 30.7, 15:00**

Tensta creates a vibrant and interesting patchwork of stories from literature and art. Join us for an interesting walk through Tensta's settlements, lookouts, and public spaces. In collaboration with Tensta Library. Participants gather at Tensta konsthall.

**Queer book club with Maja Andreasson**  
**Three Thursdays during the summer**

Poetry is full of wistful glances, violet dusks, and lesbian desires. In the world of fiction Orlando sweeps through the centuries and beyond curtains as someone shoots a flower into her lover's mouth. Together with Tensta konsthall's Maja Andreasson, a book club will take place during three summer Thursdays. Building on the exhibition *Here We LTTR: 2002–2008*, three books of fiction with queer themes have been selected for close reading. The meetings will take place at the Tensta konsthall's porch. Info and registration: [maja@tenstakonsthall.se](mailto:maja@tenstakonsthall.se).

**9.7, 15:00** *Ett så starkt ljus* by Lyra Ekström Lindbäck + extract from

Omslag: queer poesi

**23.7, 15:00** *Giovanni's Room* by

James Baldwin

**6.8, 15:00** *Orlando* by Virginia Woolf

**Guided tour at Eggeby gård**  
**(Eggeby Farm) with Mats Larsell**  
**Wednesday 13.8, 15:00**

Welcome to a guided tour of "the farm by the oaks," located on the vast Järva field. The farm's history dates back to the Viking age (A.D. 793–1066) and it has been mentioned in sources from as early as the 1300s, then under the name Ikkeby (Ekeby). The farm has over the years functioned as a meeting place for all sorts of activities. Once it was the Spånga church rectory; today the properties are owned by the city of Stockholm and rented by Järva Folkets Park. There are horses, three dovecotes, beehives, a theatre barn, a small sculpture park, and artists' studios (where Mats Adelman works, among others). The Café Grönlingen is located in the main building, named after the endangered fish species grönlingen that live in the Igelbäcken that runs north of the farm. Meet at Tensta konsthall.

**Thursday 20.8, 15:00**  
**Walk to Hästa gård (Hästa farm)**  
**with Lars Heins**

Hästa gård is a farm located at the Järva field that has been used since the Viking Age. Today it is Stockholm's only remaining agriculture as well as one of the world's largest urban farm. Meet at Tensta konsthall.

**Art camp: Hut building**  
**With Stefan Petersson**  
**(KTH School of Architecture)**  
**15.6–17.6**

Tensta konsthall will for the fourth year in a row arrange a hut building camp in the scenic nature of the Järva field with the architect Stefan Petersson. Behind the allotments and across the meadow, one finds the clearing that will be the workspace of the week. Participants are shown how to best design and construct their huts. The materials used are all things that can be found in nature, such as undergrowth, twigs, and leaves. On the last day of camp friends and family are invited to visit the village of huts that has emerged during the week. The art camp is a collaboration between Tensta konsthall and KTH in Tensta. Ages 10–13 years.

**Art camp: Painting and Portraits**  
**With Filippa Arrias**  
**(The Royal Institute of Arts)**  
**10.8–14.8 2015**

Filippa Arrias' Painting and Portrait art camp is a sure sign of summer at Tensta konsthall. The week is an opportunity plunge into the world of painting: focusing on the portrait in order to study colour, form and painting techniques. Through colour mixing, brush techniques, and composition the participants will be trained in the fundamental questions and possibilities of painting - from sketch to finished picture. The week ends with a small exhibition for family, friends and acquaintances. No experience required. In collaboration with the Royal Institute of Art. Ages 15–22.

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## Space

### Adam Tensta: SR Urbania

SR Urbania 94.4 is a radio program by the rapper Adam Taal, also known as Adam Tensta. The future is already here in SR Urbania. It is the year of 2030 and Tensta is no longer situated at the outskirts of the subway map. More stations have been added and more Million Program areas have been built. There are still traces from the car fires and youth revolts of the 2010s, but the common view of Tensta is still radically different. This is largely because of the renowned Tensta model—a social effort that involves direct democracy, reorganisation of the curriculum, gender quotas, school classes and abolishment of the selective school system. “The schools of Tensta are for the youth and children of Tensta,” says the invited guest Fanna Ndow Norrby. In 2030 Ndow Norrby initiated the pedagogical effort Vi i Skolan. In 2014 she founded the Instagram account Svart Kvinna (Black Woman), highly acclaimed for sharing knowledge and stories about black women’s experiences of racism.

SR Urbania is simultaneously a utopian scenario and a sharp social satire. In the year of 2030 the city-centre parents are queuing to put their children in Tensta’s schools and the apartments in the borough are coveted by everyone. E-mails are sent to the radio program with questions like: “I have heard so many positive things about Tensta. I live in Hornstull today—how can I move to Tensta?”

The premiere program of SR Urbania was made during Haunted by Shadows of the Future: HORIZONS—a speculative vision of Tensta to which four people with different backgrounds and different relationships to the area contributed with (im)possible futures for Tensta 2030. Haunted by the Shadows of the Future: HORIZONS is a collaboration in the context of Tensta Museum: Reports from New Sweden at Tensta konsthall and the Urban Re-Mix course at the Royal Institute of Art (KTH) in Stockholm. It has been conceived by STEALTH.unlimited and Peter Lang, curator and professor in Architecture Theory and History, at Mejan Arc KTH.

Adam Taal is a rapper and music producer based in Tensta. Taal contributed an atmospheric beat to the Tensta Museum: Reports from New Sweden’s exhibition space.

[www.tenstakonsthall.se/space](http://www.tenstakonsthall.se/space)

**Staff at Tensta konsthall**

Fahyma Alnablsi, host

Maja Andreasson, assistent

Emily Fahlén, mediator

Ulrika Flink, assisting curator

Asrin Haidari, communication and press

Maria Lind, director

Hedvig Wiezell, producer

Lovisa Hallén, intern

Elina Ylhäisi, intern

**Hosts**

Hamdi Farah

Lars Hedelin

Carl-Oskar Linné

Masha Taavoniku

**Technical staff**

Carl-Oskar Linné